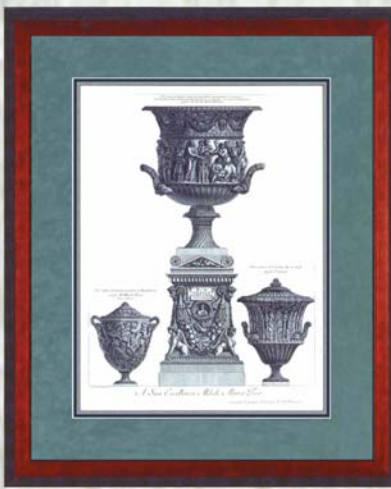




G15-4501 "Still Life of Flowers & Fruit" by Severin Roesen, a 19th Century Great Master. This piece is double conservation matted w/suede & gold fillet. Frame is wood/mahogany cascade finish. Framed size is 26" x 34".



G15-4502 "Vaso Antico" by Cavalier G. B. Piranesi, an 18th Century Master noted for his works in inks of cities, temples & government buildings. This piece is double conservation matted w/suede & silver fillet. Frame is wood/mahogany cascade finish. Framed size is 27" x 32".



G15-4504 "Hooded Mergansers" by Jules Scheffer, a contemporary artist devoted to acrylics. He is renowned for his landscapes and wildlife. This piece is double conservation matted w/suede & gold fillet. Frame is wood/burl finish w/gold highlighted edge. Framed size is 26" x 34".



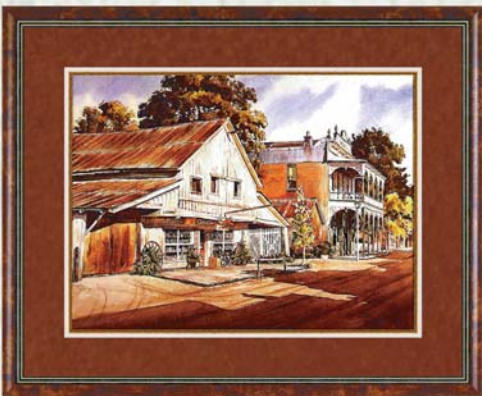
G15-4505 "Boats Near Mendocino" by LaVere Hutchings N.W.S., an artist with over 2600 different paintings of seascapes in private & public collections. This piece is a lithograph print transferred onto canvas. Frame is wood/sienna finish w/gold highlighted edge, linen lining & gold fillet. Framed size is 24" x 30".

GALLERY COLLECTION

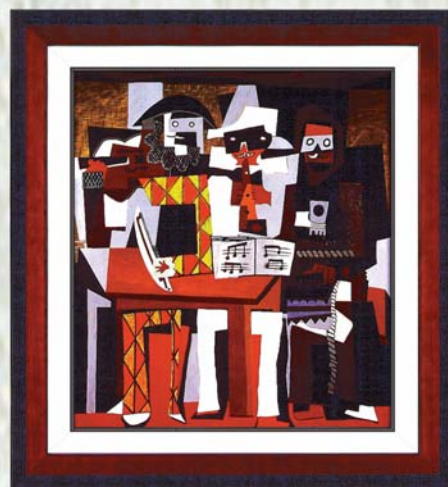
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G15-4507 "The Umpire" by Norman Rockwell, a 20th Century Master satirist painter of life in America. This piece is a lithograph print transferred onto canvas. Frame is wood/mahogany cascade finish, linen lining & gold fillet. Framed size is 26" x 27".



G15-4506 "Old Bottles" by Dan Toigo, a 20th Century artist internationally renowned as an illustrator for U.S.A. magazines & outdoor scenes in the realism style. This piece is double conservation matted w/suede & gold fillet. Frame is wood/burl finish w/gold highlighted edge. Framed size is 28" x 34".



G15-4508 "Three Musicians" by Pablo Picasso, a 20th Century World Master whose cubism style distinguishes him from all other contemporary artist. This piece is a lithograph print transferred onto canvas. Frame is wood/mahogany cascade finish, linen lining & gold fillet. Framed size is 23" x 25".



G15-4503 "In Without Knocking" by Charles Russell, an early American Western artist. This piece is a lithograph print transferred onto canvas. Frame is wood/sienna finish w/gold highlighted edge, linen lining & gold fillet. Framed size is 22" x 30".